

A.S.B Fall 2018 Master Class Teacher Biographies

Jenny Carlson is the director of the School of Dance at Ipswich Moving Company, in Ipswich, MA. She performs with Ipswich Moving Company and teaches all ages of dance students with kindness, grace, and enthusiasm. Jenny was trained in Royal Academy of Dance (RAD) ballet syllabus at the Imperial Academy of Dance in Connecticut. She then received her BFA in Modern Dance from Emerson College. She has danced with Flipside Dance Theatre, Fresh Squeezed Dance, Fallen Flight Project, Julie Pike Edmond, Julie Ince Thompson, and Adrienne Mincz. These companies and choreographers have taken her from California to Europe to perform. Jenny has taught Aerial Dance at Perry-Mansfield in Steamboat Springs, CO with Janet Craft. The *Boston Globe* described Jenny as "a beautifully lyrical and articulate dancer, who moves with a lush fluidity."

Jeannette Neill founded and was the Artistic Director of the Jeannette Neill Dance Studio, Boston. For almost 40 years, her studio was a supportive and encouraging training ground for aspiring and recreational dancers. Jeannette was also Co-Founder and Executive Director of Boston Youth Moves, a pre-professional teen dance program. In addition, she was one of the Artistic Directors of The Boston Summer Dance Festival.

Jeannette has been on faculty of many well-known dance institutions including: The Jeannette Neill Dance Studio, Boston Youth Moves, Powered By Dance Summer Programs, Boston Conservatory, Walnut Hill School of Performing Arts; local colleges and universities, such as Harvard University, Boston University, Emerson College; Boston Ballet Summer Dance program and Broadway Dance Center in New York City. Her national and international master classes and workshops have taken her to Palermo Italy, Goteborg Sweden, Tokyo, Japan, and Monterrey, Mexico.

Jeannette has performed with The Jeannette Neill Dancers, The Danny Sloan Dance Company, ACE Entertainment, and The Clint Hamblin Dancers. She has also performed as a guest artist for stage productions including JAZZ DANCE: The Danny Buraczeski Dance Company, New Directions in Tap, starring Gregory Hines, and The Huntington Theater Company's PAL JOEY. She has choreographed industrial shows for ABC-TV, Digital Equipment Corporation, IBM, PUMA, SKYR, Bose, Hasbro, Citicorp, and Pernod Ricard, to name just a few.

Colleen Edwards is originally from Colorado. She began her training at Boulder Ballet Academy. She trained and performed with Boulder Ballet Company as well as Lemon Sponge Cake Contemporary Ballet, and spent summers at Boston Ballet and Perry-Mansfield School of Performing arts.

Colleen received her BFA from The Boston Conservatory. There she performed in repertory works such as *Missa Brevis* (Limon), *Dark Elegies*, and *Les Sylphide*. Colleen has lived and danced in Colorado, Massachusetts, Virginia, Washington D.C., New York, Louisiana, and Maine. She has danced with Baton Rouge Ballet Theater, Urbanity Dance, Portland Ballet, and North Atlantic Dance Theater. She has choreographed for Urbanity Dance and Portland Ballet, as well as on her own dancers for Dragonfly Ballet Theater.